



ENGLISH TEACHING WORKSHOPS

POP MUSIC 'N' CULTURE

PROTEST MUSIC



SYNOPSIS a.s. 2016 – 2017

Scuola Secondaria di II Grado – Classi IV, V

This workshop is divided into various sections of audio, visual and live material.

Length: 60 or 90 minutes - The number of songs sung will depend on the duration of the workshop.

Content	Featured Artists * = songs played & sung	Communication	Culture	Cognition
<p>Music has been used to transcend barriers of race, politics, age and gender to unite people for a common cause. It can define groups, stir up passion and encourage change, empathy and acceptance. This workshop charts some of the world's most famous movements in music and society and how songs became a powerful form of protest.</p>	<p>Bob Dylan* Bob Marley* Crosby Stills Nash & Young* Green Day* John Lennon* The Specials* U2*</p>	<p>Grammar Structures: Present continuous Have / Haven't got Present simple Modal verb "can" Past simple Past continuous Verb "to be" Action verbs Future perfect Possessive adjectives Future tense Modal verb "will" Functions: Correct pronunciation and intonation Asking questions Expanding vocabulary Moods and emotions Develop lyrical comprehension Giving instructions and Orders</p>	<p>Examine some of the most poignant, influential movements in music.</p> <p>Identify and assessing the social context and motives behind protest music.</p> <p>Demonstrate the importance of protest music through what it helped achieve.</p> <p>Address important issues happening in your culture today: what would you protest ?</p>	<p>Compare and contrast different styles of music. Analyze the messages behind protest songs. Discuss social reasons for using music as the tool for protest. Critique the effectiveness of each artist and their songs. Perform alongside peers. Debate personal preferred music genres / artists. Decide what is the most important issues that are/could/should be protested today. (Depending on workshop time frame allowance) : construct your own protest motives and design protest banners / chant.</p>