



ENGLISH TEACHING WORKSHOPS
POP MUSIC 'N' CULTURE
YOUTH MUSIC 'N' CULTURE



SYNOPSIS a.s. 2016 – 2017

Scuola Secondaria di II Grado – Classi I, II, III

This workshop is divided into various sections of audio, visual and live material.

Length: 60 or 90 minutes - The number of songs sung will depend on the duration and level of the workshop.

Content	Featured Artists * = songs played & sung	Communication	Culture	Cognition
<p>Music has always reflected and carried the messages and beliefs of each generation.</p> <p>It is an important part of youth culture, influencing our fashion, politics, ambitions and lifestyle.</p> <p>Music is one of the most effective and far-reaching channels of communication: this workshop examines how it has enabled young people to express themselves and be heard for centuries.</p>	<p>Bob Dylan</p> <p>Bob Marley*</p> <p>Elvis Presley*</p> <p>Eminem</p> <p>Nirvana</p> <p>Oasis*</p> <p>Chainsmokers*</p> <p>Coldplay*</p> <p>Bon Jovi</p> <p>Sting</p> <p>Aretha Franklin</p> <p>B B. King</p> <p>Sex Pistols</p> <p>Bee gees</p> <p>Maroon 5</p> <p>L.P.*</p> <p>Calvin Harris*</p> <p>Drake*</p> <p>Justin Timberlake*</p>	<p>Grammar Structures:</p> <p>Auxiliary verbs</p> <p>Definite / indefinite articles</p> <p>Contractions</p> <p>Action verbs</p> <p>Present Continuous</p> <p>Modal verb "must"</p> <p>2nd Conditionals</p> <p>Present simple</p> <p>Imperatives</p> <p>Future simple</p> <p>Past Continuous</p> <p>Question formation</p> <p>Demonstratives</p> <p>Functions:</p> <p>Correct pronunciation and intonation</p> <p>Asking questions</p> <p>Expanding vocabulary</p> <p>Moods and emotions</p> <p>Develop lyrical comprehension</p> <p>Giving instructions and orders</p>	<p>Chart the history and changes in youth culture through music from the 1940's to present day.</p> <p>Identify and assess the social context and motives behind movements in music.</p> <p>Examine the cultures of Rock 'n' Roll, Hippie's, Punk and Rap.</p> <p>Discuss youth expression through popular music and the fashion, ambitions, image and lifestyle associated with the music of the time.</p> <p>Identify your personal favourite music genres and explain the messages behind the music and why you like it.</p>	<p>Compare and contrast different styles of music.</p> <p>Analyze the messages behind songs.</p> <p>Discuss identity through music.</p> <p>Critique the effectiveness of each music movement.</p> <p>Perform alongside their peers.</p> <p>Debate personal preferred music genres / artists</p>