



ACLE



Associazione Culturale Linguistica Educational
 Via Roma 54 ● 18038 Sanremo (IM) ● Italy
 Tel. 0184 506070 ● Fax 0184 509996 ● www.acle.it ● info@acle.it
 Accreditata dal M.I.U.R. Prot. n° 1011, 23 giugno 2006

ENGLISH

CLIL-BASED

WORKSHOPS

SYNOPSIS PER LA SCUOLA SECONDARIA DI II° GRADO

Workshops graduati per ciascun livello didattico (alcuni Workshops saranno aggiornati a Ottobre 2016)

| <i>Title</i> | <i>Synopsis</i> | <i>Length</i> | 1 | 2 | 3 | 4 | 5 |
|----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------|----------|----------|----------|----------|
| Students Take Action! | In this workshop, students look at problems (e.g. bullying, social media, road safety, and environmental, health, and educational issues) that affect them and their school. Students in groups then create a public service campaign to draw attention to the problems and suggest solutions. Note: This workshop requires students to use their smartphones/cameras. | 90 min. | x | x | x | | |
| Action! Moviemaking in English | In this workshop, students explore movies and movie genres. They collaborate with their peers to create an action map for a story they invent and make a storyboard for the major scenes of their story. They then use this material to write a script and make a short video. Note: This workshop requires students to use their smartphones/ cameras. | 90 min. | x | x | x | x | x |
| How to write the Perfect Pop Song | This workshop uses modern pop music and a variety of music genres to teach English. Students examine the lyrics of songs in English, discuss the themes, vocabulary, and idioms of the songs, and participate in a group performance of a song that they have helped write. | 90 min. | x | x | x | x | x |
| Understanding Painting | This workshop uses paintings as a vehicle to explore imagination, creativity and self-expression. Students look at a variety of paintings from several time periods, discuss the paintings in groups, and then create short dramas based on one of the paintings. | 90 min. | x | x | x | x | x |
| Simplified Shakespeare in Performance | This workshop makes literature fun and accessible. Students become familiar with the plots of three Shakespearean plays (<i>Othello</i> , <i>A Midsummer's Night Dream</i> , and <i>The Tempest</i>) and then write a short version of one of the plays, which they then perform for their class. | 90 min. | | x | x | x | x |
| Drama & improvisation | This workshop uses dramatic situations to practice spontaneous speech, intonation, and self-expression while building students' confidence in English. During the workshop, students perform original drama sketches in front of their peers. | 90 min. | | | x | x | x |