



ACLE

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Happy World Teachers' Day!

Dear Teachers,

Happy World Teachers' Day! ACLE wishes you a wonderful day and academic year. Try out these activities, and your students will love you even more. — *The ACLE Team* (Write michael@acle.it for further help and ideas.)

Scuola Secondaria Primo Grado, Ages 11-1

THINGS IN COMMON

Time	20 - 30 minutes
Space	Classroom
Materials	Paper and pen/pencil
Language	Mixed: physical characteristics; possession; family; preferences; past experiences (past simple/present perfect/used to); routines (present simple)
Directions	1. Draw two characters on the board, give them names, and write three sentences about each character, i.e. (1) Elena likes dogs./Alessia likes cats. (2) Elena went to the beach this summer./ Alessia went to the beach this summer. (3) Elena has got brown hair./Alessia has got brown hair. Then ask the students: What do Elena and Alessia have in common? Explain that they both went to the beach on vacation and they both have got brown hair. They have these things in common. However, they don't like the same pets —they don't have this preference in common.

Directions	<ol style="list-style-type: none"> Then put students into small groups of 3-4 and explain that they need to find 5 things that they all have in common. Give them 5-10 minutes for this task and have them write the sentences on a piece of paper (You could also turn the task into a competition, with students racing to make true, grammatically correct sentences.) You may need to scaffold the activity by writing sentence stems on the board, i.e. We have all got.../We all like.../We all went to.../We all wake up at.../We are all.../We all go to school by.../We all listen to.../We all used to... Allow each group to quickly present what they have in common at the end of the activity.
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MONO-WORD	
Time	10 minutes
Space	Normal classroom
Materials	None
Language	Question formation
Directions	<ol style="list-style-type: none"> Invite five students to the front of the class at a time and explain that they will work as a group to make a question, with each student giving one word at a time. The first person can say, for example, "Do..." and the next person could follow with "you" and so on, leading to "Do—you—like—eating—pizza?" The sentence must be complete. If it has more than five words, then the first student gives another word, etc. Once the students have given a complete and correct question, write it on the board. Invite five more students to the front of the class. At the end of the drill, ask the questions you've written on the board as a quick review.

A-B-A-B DIALOGUES

Time	10 minutes	
Space	Classroom	
Materials	Dialogues	
Language	Mixed grammar structures; intonation practice	
Directions	<ol style="list-style-type: none"> 1. Write some simple A-B-A-B dialogues or have students write them (based around a particular grammar structure, for example). 2. Students work in pairs to practice both roles, A & B. As you monitor the activity, encourage them to change the dialogue by using different emotions and saying the dialogue as if they are in different places. 3. Then call a few pairs to the front of the class to perform their dialogue. Provide them some variations so that they have to change their intonation and body language. Variations might include: You are in a library./You are at the disco./You are spies./You are an angry married couple. 	
Sample dialogues	<p>A: Do you like it? B: Do I like <i>what</i>? A: You know, <i>that</i>. B: Oh, that. No, I don't like that.</p>	<p>A: Did you do it? B: Do what? A: You know, <i>that</i>. B: Yes, I did. I did it last night.</p>

RACE FOR THE TRUTH

Time	15 minutes
Space	An open space
Materials	None
Language	Take a step forward if... + a mix of statements
Directions	<ol style="list-style-type: none">1. Students line up at one side of an open space while you stand opposite. Make statements such as "Take a step forward if..." If the statement is true for a student, he/she takes a step forward. If it is not true for a student, he/she stays on the starting line OR, if the starting line has been passed, he/she takes one step back.2. Continue until one or more students reach you and win the 'race'.