



POST-TEACHING GUIDE

Understanding Painting

Scuola Secondaria Secondo Grado

This teachers' guide is intended to give you ideas for helping your students reinforce vocabulary, grammar, and functions after the CLIL-Based Workshop.

Collage Board

Explain to the students that they are going to make a collage about their lives. Ask them to collect clippings from magazines, photographs, etc. that represent them. As homework, they should assemble the images into a collage. On the back of the collage, they should write a short paragraph explaining the collage and how the images relate to their lives. Students bring their collage into class and take turns presenting it in small groups.

Conversation Tables

Create conversation tables, assigning a set of questions and having students rotate after 5 minutes of conversation. Themes can be based on any artists/paintings.

Painting Mimes

Divide students into small groups and give each group a copy of a painting with a strong narrative (i.e. Goya's *3rd of May*). They write a short script based on the painting, using their imagination. Then have each group perform the script for the class; encourage the audience to guess their painting.

Self-Portraits

As a class or in small groups, have students look at a series of self-portraits by famous artists and write five adjectives that describe the paintings. Have students act out those adjectives. Then ask them to describe what the artist

is telling the viewer. Students could also imagine what the figure might say. Finally, have students create a self-portrait of a friend or family member through both a sketch AND words. The following self portraits, available through a simple Google search, could be used for this activity:

Vincent Van Gogh (1889)
Frida Kahlo (1940)
Salvador Dali (1970)
Andy Warhol (1986)
Chuck Close (2005)

Talking Paintings

Divide students into small pairs, and give each pair two unrelated portraits. They need to imagine a short dialogue between these two people. They can then perform their dialogue for the class.

Video Tasks

Have students work in small groups to write a short script based on art history. As homework, they should act out the scripts and record them on video. Have them bring the final result to class to show the other students. Ask questions about each video afterwards.

Further Resources

- <http://cloud.acle.it/teacher-cloud/>
- ACLE Teachers' Community (Facebook)