



POST-TEACHING GUIDE

Simplified Shakespeare in Performance

Scuola Seconardia Secondo Grado

This teachers' guide is intended to give you ideas for helping your students reinforce vocabulary, grammar, and functions after the CLIL-Based Workshop.

Conversation Tables

Create conversation tables, assigning a set of questions and having students rotate after 5 minutes of conversation. Themes can be based on any Shakespeare plays that students have read in class.

Facebook Profile

Split the class into small groups and give each group a different Shakespearean character. Students complete a Facebook Profile based on the information they know about the character and plot. They can also add more background information from their imaginations. Make sure they look at relationships, who are close friends, where they live and what they like. Also they can make a basic timeline of the events in the play, as if the character is writing status updates as the play proceeds. See below for template.

One Word at a Time

Students (approximately 10 at a time) sit in a circle. Explain that they are going to tell a story, one word at a time, with each player providing one word of a sentence. Students can also say 'full-stop' when they want to end a sentence. After each story, have the audience give the players feedback about their story. *Was it entertaining? Suspenseful? What genre was it? Which parts were interesting and which parts were less interesting? Why?* Then rotate players and have them create a new story. This activity can be quite challenging, so it might help the students if you give them a story (i.e. a Shakespeare play) with which they are already familiar. Elicit the summary of the story and allow them to add variations.

Extension: You can also turn this activity into a team challenge. Divide your class into two groups and have them each narrate a story. The first group to go around the circle three or four times is the winner.

Silent Storytelling

This activity is suited for pairs. Ask the students to create a mime of a scene from one of Shakespeare's plays. They take turns presenting their mime to their partner, who then has to narrate the mime, saying who the character is, what he/she is doing, etc.

Spy-Love-Hate

Ask students to walk around an open space. Tell them that they are all spies, and have them each SECRETLY choose one person whom they must keep their eyes on at all times. After they've been doing this for a minute, ask the 'spies' to choose someone else to follow. Tell them that the first person they chose is the person they love and the second person they chose is the person they hate. Have the students mingle again. When you give the signal (a clap), they must get as physically close to the first person ('loved') without touching them, but at the same time they keep as physically far away from the second ('hated') person as possible. Next, to help students contextualize some of the emotions in the plays, explain that *Othello*, *The Tempest* and *A Midsummer Night's Dream* involve characters exploring foreign and unknown lands. Ask them to repeat this activity and to imagine that they are in a new land. They want to keep those that they love close, and those they do not know, or are suspicious of, at a distance. After this activity, discuss as a class: *What does it feel like to be unsure and even distrustful of those around you?*

Video Tasks

Have students work in small groups to write short scripts based on one or more

of Shakespeare's play. As homework, they should act out the scripts and record them on video. Have them bring the final result to class to show the other students. Ask questions about each video afterwards.

Further Resources

- <http://cloud.acle.it/teacher-cloud/>
- ACLE Teachers' Community (Facebook)



Name:

Wall

Info

Photos



Update Status



Write Note



Add Photos



Video

What are you doing?

Post

My Summer Vacation

All Posts

Wall Posts

Write Something about yourself.

Networks and Interests



Relationship Status (optional)

Birthday

Place of Birth

Pets



Friends



Family



Looking Forward to This Year

Favorite Memory from Last Year