



POST-TEACHING GUIDE

Let's Make a Movie

Scuola Secondaria Primo Grado

This teachers' guide is intended to give you ideas for helping your students reinforce vocabulary, grammar, and functions after the CLIL-Based Workshop.

Conversation Tables

Create conversation tables, assigning a set of questions about a particular film to each table and having students rotate after 5 minutes of conversation.

Film Journal

Have the students keep a film review journal where they write reviews about films they have recently seen (in English!) Alternatively, assign a *Film of the Month* and have students watch the film in English (with or without Italian subtitles). Assess their understanding by asking several higher-order questions:

What did you enjoy about the film?
If you directed the film, what would you do differently?
If you were making a film about your life, who would direct it and why?

Silent Movie Voice-Over

Bring up a short scene from the ACLE silent movie page (cloud.acle.it/silent-movies). Brief the students on the plot of the scene (e.g. the lead character is breaking up with his girlfriend). Show them the clip without the audio. Give them several minutes to think of dialogue to 'fill the silence'. Choose one group (depending on the amount of characters needed) and ask them to fill in the silence with appropriate dialogue. Repeat the exercise with different video clips and different groups of students.

Story of My Life

Ask students to brainstorm five key moments from their life and illustrate these on an action map. Then, using iPhones/smartphones/digital cameras,

have students record five scenes that represent these five moments; they can use their peers as actors in their lives. As homework, have students edit the videos, add music, etc. at home. Finally, organise a *Film Festival* where all of the movies are shown.

Silent Storytelling

This activity is suited for pairs. Ask the students to create a mime of a scene or two from a favourite film. They take turns present their mime to their partner, who then has to narrate the mime, saying what the film is, what's happening in the scene, etc.

Star of the Show

Ask students to collect famous lines of dialogue from their favourite English-language films, and bring the dialogues into class. Then call up four students and give each student a number from 1-4. Number 1 always starts; the student in this position is the star of the show, and the objective is to take and maintain this position. Each student chooses (or is given) a different line/expression plus accompanying gesture that scaffolds the meaning. The first student starts by saying his/her line plus the line of another student, thereby sending 'it' to that student, who then carries on in the same fashion. If a student makes a mistake, he/she is eliminated and a student from the audience moves into the fourth position. Whoever lasts the longest in the first position is 'Star of the Show'. Use this activity to practice pronunciation, intonation, and projection.

What Came Before?

This activity can be done as a class or in small groups/pairs. Give students one of the expressions from the previous activity and have them brainstorm as many ideas as possible for what was said before the expression. Then try out the same activity with other expressions. For example:

A: _____.

B: Are you joking?

"A" might have said: "I want to be with you forever."

Further Resources

- <http://cloud.acle.it/teacher-cloud/>
- ACLE Teachers' Community (Facebook)