

# POST-TEACHING GUIDE The Greeks Scuola Primaria

This teachers' guide is intended to give you ideas for helping your students reinforce vocabulary, grammar, and functions after the CLIL-Based Workshop.

# Constellations

Teach constellations such as The Celestial River and The North Star, with students learning the stories that different cultures associate to the constellations. Then have students create a storyboard for the story and dramatize it. **Variation:** Have the students create their own constellations.

# Drama Walk

In an open space, have students walk around according to your cues related to the Egyptians, i.e. You can call out, "Medusa!" and students can act like Medusa. You can call out, "Perseus!" and students can walk proudly with their sword. You can call out, "Turn to stone!" and students can freeze. Other words that students could dramatize include: king, queen, shield, boat, monster, hero, fall in love, turn to stone, gods, goddesses.

# **Object Grab**

In an open space, scatter a variety of objects and/or flashcards after reviewing vocabulary (related to the vocabulary of the Perseus myth) by asking students what each object is. When you say 'Go!' students run to collect as many objects as they can before you say 'Stop!' Then ask them what they have got. If they can use *have got* correctly and name the object, then they can keep the object. If not, they have to return it to the floor. Whoever has the most objects by the end wins the game.

# Pictionary

Play Pictionary using key vocabulary from the workshop (related to the Perseus

myth). Divide class into two-three teams and make a space on the board for each team. Then call up one student at a time from each team. Call out a word; students race to draw the word. Award points for fastest, best drawing, etc.

# Sequencing

After teaching a story with the students, you can use this activity to teach the chronology. Using a summary of the story, write each individual sentence on the board in random order. Have students copy them onto strips of paper so that each student has a set. Then ask the students to put them in the correct order with a time limit.

# Star of the Show

Call up four students and give each student a number from 1-4. Number 1 always starts: the student in this position is the star of the show, and the objective is to take and maintain this position. Each student chooses (or is given) a different plus line/expression accompanying gesture that scaffolds the meaning. The first student starts by saying his/her line plus the line of another student, thereby sending 'it' to that student, who then carries on in the same fashion. If a student makes a mistake, he/she is eliminated and a student from the audience moves into the fourth position. Whoever lasts the longest in the first position is 'Star of the Show'. Use this practice activity to pronunciation, intonation, and projection. Useful expressions from the script include:

> I'm lost! I'm jealous. I don't love you. I can help you. Give me my eye! Please! King, I have got a present for you.

#### **Wax Constellations**

Have the students colour a piece of paper with brightly coloured felt pens then colour the whole picture with a black crayon. With a toothpick, they scratch away the parts on the black in the shape of a constellation that they like or that they have invented. Have them share their constellations with the class and say/write a few words about them. Afterwards, display them in your classroom.

# **Further Resources**

- <u>http://cloud.acle.it/teacher-</u> <u>cloud/</u>
- ACLE Teachers' Community (Facebook)