



# SHAKESPEARE

## TEACHING THEATRE



Accreditata dal M.I.U.R.



# ROMEO AND JULIET

ENGLISH DRAMA WORKSHOP

Synopsis a.s. 2015-2016

I – V Scuola Secondaria II ° grado



1. The workshop opens with theatre based warm-ups.
2. Explanation of the plot and characters.
3. Interactive workshop with the students as **the protagonists**, using the text.
4. This Workshop includes songs, dancing and motivational fun.

Workshops are graded for different levels.

Length	Plot	Grammatical Structures	Functions	Aims
90 min.	In Verona there are two families who have hated each other for hundreds of years: the Capulet family and the Montague family. Juliet Capulet and Romeo Montague meet and fall in love, but their love turns to violence and tragedy.	<ul style="list-style-type: none"> <li>• Present simple and continuous</li> <li>• Simple past tense</li> <li>• Use of do, don't, did, didn't</li> <li>• Present perfect</li> <li>• Future with going to and will</li> <li>• Imperatives</li> <li>• Personal pronouns</li> <li>• Possessive adjectives</li> <li>• Can, cannot</li> <li>• Must, have to</li> <li>• Want to</li> <li>• Saxon genitive</li> <li>• 1<sup>st</sup>, 2<sup>nd</sup> Conditionals</li> <li>• 3<sup>rd</sup> Conditional</li> </ul>	<ul style="list-style-type: none"> <li>• Expressing and talking about feelings/emotions</li> <li>• Giving orders</li> <li>• Insisting</li> <li>• Making plans</li> <li>• Suggesting</li> </ul>	<ul style="list-style-type: none"> <li>• To introduce students to Drama and the works of Shakespeare</li> <li>• To create energy and motivation</li> <li>• To build self confidence</li> <li>• To activate multiple intelligences</li> <li>• To engage students physically and emotionally</li> <li>• To stimulate the spontaneous use of verbal and body language</li> <li>• To demonstrate new learning styles</li> <li>• Vocabulary expansion</li> <li>• Correct pronunciation and intonation</li> </ul>