



# THEATRINO®

## ENGLISH DAY



Accreditata dal M.I.U.R.

SYNOPSIS a.s. 2016-17


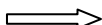

PER LA SCUOLA SECONDARIA

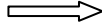
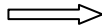
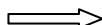


### REGARDING THE CONTENT

The activities will adhere to the Italian Scholastic Syllabus, dealing with relevant grammar structures and functions.

Our Workshops are developed with **FUN!**

TYPE	PROGRAM	DEVELOPMENTS	AIMS + CONTENT
<p><b>1 day project:</b></p> <p><b>2 HOUR WORKSHOP for each class</b></p>	<p><b>SECONDARY SCHOOL :</b></p> <p>Apart from contents already prepared, this Workshop may also include popular music, culture and everyday 'usage' of language (slang, colloquialisms and idiomatic expressions).</p> <p>Personal experiences &amp; culture of the tutors will bring some special <i>vibrancy</i> to the project !</p>	<p>First 15/30 minutes:  INTRODUCTION &amp; WARM UPS</p> <p>The main part:  DRAMA - BASED DIDACTIC ACTIVITIES adapted for each level</p> <p>Last 5/10 minutes:  CONCLUSION &amp; COOL-DOWN</p>	<ul style="list-style-type: none"> <li>• For students to lose inhibitions and build a rapport with the tutors</li> <li>• Physical and vocal warm-ups</li> <li>• To consolidate student understanding and use of language</li> <li>• To motivate the students</li> <li>• To encourage spontaneous language acquisition</li> <li>• Role playing (short lines, little sketches)</li> <li>• Physical games</li> <li>• Competitions</li> <li>• Songs</li> <li>• Tongue Twisters</li> <li>• Phonetic exercises – correct pronunciation</li> <li>• Activities specific to grammar structures and functions</li> <li>• Discussion / conversation (questions and answers)</li> </ul>

TYPE	PROGRAM	DEVELOPMENT	AIMS
<p><b>1 day project:</b></p> <p><b>4 HOUR WORKSHOP</b> For each class</p>	<p><b>SECONDARY SCHOOL:</b></p> <p>Apart from contents already prepared, this Workshop may also include popular music, culture and everyday 'usage' of language (slang, colloquialisms and idiomatic expressions).</p> <p>This 4 Hour Workshop could also include a graded <b>THEATRINO show</b>.</p> <p>Personal experiences &amp; culture of the tutors will bring some special <i>vibrancy</i> to the project !</p>	<p>First 15/30 minutes:  INTRODUCTION &amp; WARM UPS</p> <p>The main part:  DRAMA - BASED DIDACTIC ACTIVITIES adapted for each level</p> <p>Last 5/10 minutes:  CONCLUSION &amp; COOL-DOWN</p>	<ul style="list-style-type: none"> <li>• For students to lose inhibitions and build a rapport with the tutors</li> <li>• Physical and vocal warm-ups</li> <li>• To consolidate student understanding and use of language</li> <li>• To motivate the students</li> <li>• To encourage spontaneous language acquisition</li> <li>• Role playing (short lines, little sketches)</li> <li>• Physical games</li> <li>• Competitions</li> <li>• Songs</li> <li>• Tongue Twisters</li> <li>• Phonetic exercises – correct pronunciation</li> <li>• Activities specific to grammar structures and functions</li> <li>• Discussion / conversation (questions and answers)</li> </ul>