



ENGLISH **CLIL-BASED** WORKSHOPS

SYNOPSIS PER LA SCUOLA SECONDARIA DI II° GRADO a.s. 2016-17

Workshops graduati per ciascun livello didattico

Title	Synopsis	Length	1	2	3	4	5
Students Take Action!	In this workshop, students look at problems (e.g. bullying, social media, road safety, and environmental, health, and educational issues) that affect them and their school. Students in groups then create a public service campaign to draw attention to the problems and suggest solutions. Note: This workshop requires students to use their smartphones / cameras.	90 min.	x	x	x		
Action! Moviemaking in English	In this workshop, students explore movies and movie genres. They collaborate with their peers to create an action map for a story they invent and make a storyboard for the major scenes of their story. They then use this material to write a script and make a short video. Note: This workshop requires students to use their smartphones / cameras.	90 min.	x	x	x	x	x
How to write the Perfect Pop Song	This workshop uses modern pop music and a variety of music genres to teach English. Students examine the lyrics of songs in English, discuss the themes, vocabulary, and idioms of the songs, and participate in a group performance of a song that they have helped write.	90 min.	x	x	x	x	x
Understanding Painting	This workshop uses paintings as a vehicle to explore imagination, creativity and self-expression. Students look at a variety of paintings from several time periods, discuss the paintings in groups, and then create short dramas based on one of the paintings.	90 min.	x	x	x	x	x
new The Art of Advertising	Students develop their business skills by learning about famous entrepreneurs and their products and working in groups to create a persuasive marketing strategy and advertisement for a product of their invention. Students then present their marketing campaign and receive feedback from their peers.	90 min.	x	x	x	x	x
Simplified Shakespeare in Performance	This workshop makes literature fun and accessible. Students become familiar with the plots of three Shakespearean plays (<i>Othello</i> , <i>A Midsummer's Night Dream</i> , and <i>The Tempest</i>) and then write a short version of one of the plays, which they then perform for their class.	90 min.		x	x	x	x
Drama & improvisation	This workshop uses dramatic situations to practice spontaneous speech, intonation, and self-expression while building students' confidence in English. During the workshop, students perform original drama sketches in front of their peers.	90 min.			x	x	x