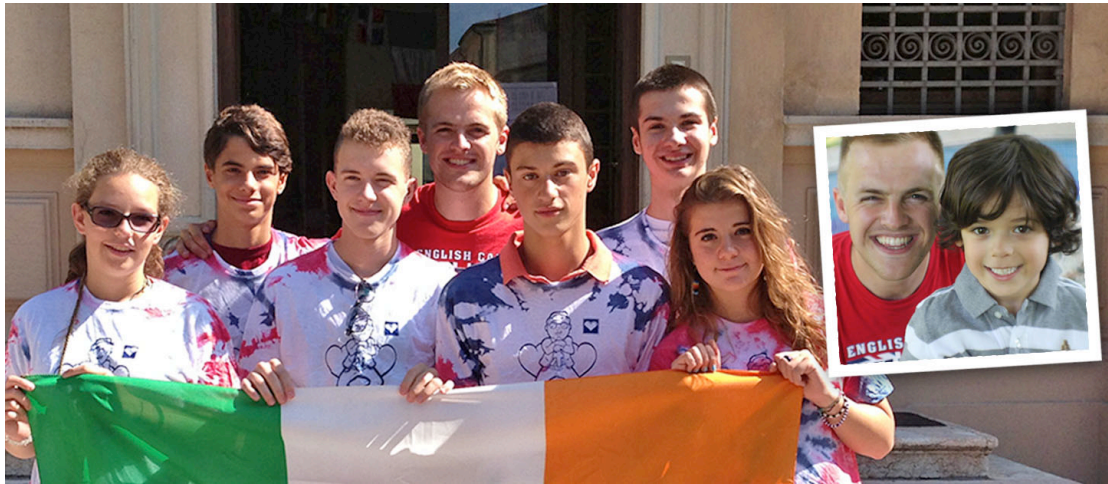




ENGLISH WORKSHOPS

FOR SCUOLA SECONDARIA PRIMO GRADO



Give your students the opportunity to practice speaking and listening with a mother-tongue English speaker. Through ACLE's new English workshops, your students will take part in creative activities that motivate them to learn, improve their language skills and confidence, and demonstrate that learning can be FUN!

Workshops are graded for the age, interest, and English level of the students according to the CEFR.

After the workshops, teachers will receive material that will help them elaborate the themes with their classes.

Guidelines for teachers:

- Workshop leader may request use of the *aula magna*, the gymnasium, or the school garden, and of a video projector.
- One workshop leader can work with one class at a time, for a maximum of 30 students.

Workshop leader: Bobby Whyte is a qualified primary school teacher and TEFL-teacher from Ireland. He has spent the last three years in the education field while managing to spend two summers in Italy as an ACLE tutor. Outside of teaching, his interests include video-making, writing, reading and travelling. E-mail: bobby@acle.it

WORKSHOPS FOR SCUOLA SECONDARIA PRIMO GRADO

<i>Title</i>	<i>Synopsis</i>	<i>Length</i>	<i>CEFR</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>
<i>Lights, Camera, English: Moviemaking as an effective tool for learning English</i>	This workshop uses movies and movie genres as a basis for CLIL-based activities. Emphasis is on project-based learning and developing media skills. Using minimal resources available to all students, the <i>Lights, Camera English!</i> workshop ties in with ACLE's video competition in allowing students to demonstrate their own talents on a national scale.	2 lessons	A2-B1	x	x	x
<i>Songwriting in the English Classroom</i>	This workshop uses modern pop music and a variety of different musical genres to teach English in a manner that is both CLIL-based and engaging for students. Using minimal resources, the <i>Songwriting in the English Classroom</i> workshop ties in with ACLE's national video competition in promoting opportunities for students' self-expression.	2 lessons	A2-B1	x	x	x
<i>Photography in the English Classroom</i>	This workshop explores the history of the modern camera, the different types of photographs that can be taken, and activities that focus on maximising English speaking time. Using minimal resources available to all students, the workshop emphasises student-centered learning, CLIL-based activities, and teaching <i>outside</i> the box (i.e., the classroom).	2 lessons	A2-B1	x	x	x
<i>Improvisation and Drama in the English Classroom</i>	This workshop uses dramatic situations to practice oral fluency and self-expression. Using minimal resources, <i>Improvisation in the English Classroom</i> ties in with ACLE's national video competition in developing students' confidence in speaking English.	2 lessons	A2-B1	x	x	x