



## POST-TEACHING GUIDE

### *Hero's Journey*

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This teachers' guide is intended to give you ideas for helping your students reinforce vocabulary, grammar, and functions after the CLIL-Based Workshop.

#### Conversation Tables

Create conversation tables, assigning a set of questions and having students rotate after 5 minutes of conversation. Themes can be based on any stories/myths/legends that students have read in class. Example questions include: *Who is the hero of...? Which challenges does the hero face?*

#### Myths & Legends

Put students into small groups. Have them pick a myth, legend, or fairytale. (You may need to give them a list of possibilities.) Give each group 1-2 storyboard templates (see below) and have students complete the storyboard, drawing an image for each phase of the hero's journey and describing the image with a sentence. They must include a protagonist, antagonists, someone to rescue, something to find on their quest/adventure, and some sort of climax. Students then dramatize their story. During the performance, the other groups try to guess the myth/legend/fairytale and identify the phases of the hero's journey. Variation: Students can also create a comic-book version of some scenes from a myth or legend of their choice.

#### One Word at a Time

This activity gives students practicing group narratives. Players (approximately 10 at a time) sit in a circle. Explain that they are going to tell a story, one word at a time, with each player providing one word of a sentence. Students can also say 'full-stop' when they want to end a sentence. After each story, have the audience give the players feedback about

their story. Was it entertaining? Suspenseful? What genre was it? Which parts were interesting and which parts were less interesting? Why? Then rotate players and have them create a new story. This activity can be quite challenging, so it might help the students if you give them a story with which they are already familiar. Elicit the summary of the story and allow them to add variations. **Extension:** You can also turn this activity into a team challenge. Divide your class into two groups and have them each narrate a story. The first group to go around the circle three or four times is the winner.

#### Silent Storytelling

This activity is suited for pairs. Ask the students to create a mime of a scene from a story/film that follows the hero's journey. They take turns presenting their mime to their partner, who then has to narrate the mime, saying who the hero is, what he/she is doing, etc.

#### Video Tasks

Have students work in small groups to write a short scripts based on the hero's journey. As homework, they should act out the scripts and record them on video. Have them bring the final result to class to show the other students. Ask questions about each video afterwards.

#### Further Resources

- <http://cloud.acle.it/teacher-cloud/>
- ACLE Teachers' Community (Facebook)

